

Henrik Hellstenius

Five imprints of time II

Composed in: 1997

Instrumentation: Trio percussion .

Durata: 16:30

Dedicated to: SISU perc. trio

"Five Imprints of Time II" is written for three percussionists and consists of five movements or *imprints* of time. Each movement «moves» time in its own way, leaving behind an imprint of the new moulding of time. The polyphonic weaving of the three separate parts in movement one, two and four consists of three independent lines which determine register, density, harmonicity and instrumentation. These three movements are highly linear on the level of form but with a non-linear rotation of a consistent material on the inside. Movements three and five are non-linear static fields of unison chords where time almost does not move at all.

The five movements are related in regard to sound, spectrums and dynamics, but each one is a separate entity, like items in an exhibition. The silence inside each movement and in between them give musicians and audience the chance to dwell on each imprint and create their own sound in response to what has been given acoustically.